

# Jägerlied.

Zierlich ist der Vogels Trieth im Ofuar,  
 Wann er wandelt auf der Lugeh Hof':  
 Zierlicher pferibb Liebfaul liebe fent,  
 Sprich ein Brieflein mir in ferne Land!

In der Luft so ein Raifer spriecht,  
 Was er wider Pfeil und Kugel flucht:  
 Fäupendmal so fof sind so gepressind  
 Die Gedanken meiner Liebe find.

Mörtha.

*Grazioso*

*Intermezzo*

Erwartungstage op. 19 No. 2

The musical score is written in a cursive, handwritten style. It consists of three systems of piano accompaniment, each with two staves. The first system is marked 'Grazioso' and 'mp'. The second system is marked 'leggiero' and 'p'. The third system is marked 'poco opp.' and 'poco p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and expressive, typical of a handwritten manuscript.

This page contains a handwritten musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is annotated with various performance directions and dynamics:

- System 1:** *rallent.* (top right)
- System 2:** *a tempo* (top left), *rallentando* (top right)
- System 3:** *a tempo* (top left), *dolce esp.* (top right), *ritardi* (middle right)
- System 4:** *mp* (middle left)
- System 5:** *leggiero* (top left), *piu p.* (middle left), *rall.* (top right)
- System 6:** *Sostenuto ed esp.* (top left), *mf* (middle left)

The notation includes various note values, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *piu p.*. The handwriting is fluid and characteristic of a composer's or arranger's manuscript.

*cresc. molto* *ff sost.* *meno f*

*espr.* *cresc. molto*

*espr.* *dolce* *meno espr.*

*ff sosten.* *ritard.* *mp*

*rallent.* *a tempo*

*espr.* *tempo* *rallent.*

*legiero* *pizz.* *rallent.*

*pin p*

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various dynamics such as *cresc. molto*, *ff sost.*, *meno f*, *espr.*, *ff sosten.*, *ritard.*, *mp*, *rallent.*, *a tempo*, *tempo*, *legiero*, and *pin p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like *meno f* and *meno espr.*. The piece concludes with a *rallent.* marking and a *pin p* dynamic.